



Welford on Avon Primary School
Art and Design Long Term Overview
All units allow for art sketchbook tasks and seasonal art.

	Painting and mixed media	Sculpture and 3D	Drawing	Craft and Design
	Autumn	Spring		Summer
EYFS	Pupils are given regular opportunities to engage with the arts in both Nursery and Reception, enabling them to explore and play with a wide range of media and materials. Our EYFS does not follow a scheme of work, but is planned to allow frequency and repetition through continuous and enhanced provision. The depth of their experiences is fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.			
Artists Nursery	Giuseppe Arcimboldo	Kandinsky Andy Goldsworthy	Eric Carle	
Artists Rec	Tracey McGuinness Kelly Elaine de Kooning	Henri Matisse Monet	Jean Genet Yvonne Comber	
Year 1	<u>Painting and mixed media: Colour splash</u> Exploring colour mixing through paint play, children use a range of tools and work on different surfaces.	<u>Sculpture and 3D: Paper play</u> Creating simple three-dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculpture.	<u>Drawing: Make your mark</u> Developing observational drawing skills when exploring mark-making. Children use a range of tools, investigating how texture can be created in drawings. They apply their skills to a collaborative piece using music as a stimulus.	
Artists	Clarice Cliff and Jasper Johns	Marco Balich and Louise Bourgeois	Bridget Riley and Zaria Forman	
Year 2	<u>Drawing: Tell a story</u> Using storybook illustration as a stimulus, children develop their mark making skills to explore a wider range of tools and experiment with creating patterned surfaces to add texture and detail to drawings.	<u>Painting and mixed media: Life in colour</u> Taking inspiration from the collage work of artist Romare Bearden, children consolidate their knowledge of colour mixing and create textures in paint using different tools. They create their own painted paper in the style of Bearden and use it in a collage, linked to a theme suited to their topic or classwork.	<u>Sculpture and 3D: Clay houses</u> Developing their ability to work with clay, children learn how to create simple thumb pots then explore the work of sculptor Rachel Whiteread and apply her ideas in a final piece that uses techniques such as cutting, shaping, joining and impressing into clay.	
Artists	Quentin Blake	Romare Bearden	Rachel Whiteread	
Year 3	<u>Drawing: Growing artists</u> Using botanical drawings and scientific plant studies as inspiration, pupils explore the techniques of artists such as Georgia O'Keefe and Maud Purdy to draw natural forms, becoming aware of differences in the choice of drawing medium, scale and the way tonal shading can help create form. (Autumn 23)	<u>Painting and mixed media: Prehistoric painting</u> Investigating making their own paints, making tools and painting on different surfaces, the children explore prehistoric art.	<u>Craft and design: Ancient Egyptian scrolls</u> Learning about the way colour, scale and pattern influenced ancient Egyptian art, children explore the technique of papermaking to create a papyrus-style scroll. Ideas are extended to create a modern response by designing a 'zine'.	
Artists	Georgia O'Keefe and Maud Purdy			
Year 4	<u>Sculpture and 3D: Mega materials</u> Learning about the work of inspirational sculptors, children create personal responses and make choices about techniques and materials such as recycled materials and clay.	<u>Painting and mixed media: Light and dark</u> Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques.	<u>Craft and design: Fabric of nature</u> Using flora and fauna of tropical rainforests as a starting point, children develop drawings through experimentation and textile-based techniques to design a repeating pattern suitable for fabric.	
Artists	Magdalene Odundo, Barbara Hepworth Sokari Douglas-Camp, El Natsui		William Morris	
Year 5	<u>Painting and mixed media: Portraits</u> Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.	<u>Drawing: I need space</u> Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the 'Space race' that began in the 1950s. They combine collage and printmaking to create a piece in their own style.	<u>Craft and Design: Architecture</u> Investigating the built environment, drawing from observation and evaluating design features of buildings.	

Artists	Chila Kumari Singh Burman, Njideka Akunyili Crosby, Vincent van Gogh, Frida Kahlo, Maggie Scott	Teis Albers	Friedensreich Hundertwasser Zaha Hadid
Year 6	<u>Craft and design: Photo opportunity</u> Exploring photography as a medium for expressing ideas, pupils investigate scale and composition, colour and techniques for adapting finished images. They use digital media to design and create photographic imagery for a specific design brief.	<u>Drawing: Make my voice heard</u> On a journey from the Ancient Maya to modern-day street art, children explore how artists convey a message. They begin to understand how artists use imagery and symbols as well as drawing techniques like expressive mark making, tone and the dramatic light and dark effect called 'chiaroscuro'.	<u>Sculpture and 3D: Making memories</u> Creating a personal memory box using a collection of found objects and hand-sculptured forms, reflecting primary school life with symbolic and personal meaning.
Artists		Dan Fenelon	Yinka Shinobare, Judith Scott , Nicola Anthony Louise Nevelson, Joseph Cornell