



Welford-on-Avon Primary School



Art and Design Journal

Scheme of Work

Art and Design subject co-ordinator: Maria Sims

Children who learn to look DISCOVER.

Children who learn to look learn to QUESTION.

Children who learn to look begin to UNDERSTAND.

Looking leads to the ability to express responses visually, verbally, technically, literally, factually and personally.

Looking leads to spiritual, scientific and historical experience.

Looking leads to comparison and discernment.

Direct experience strengthens meaning and leads to expression.

Looking through drawing prolongs looking.

Looking encourages concentration.

Looking absorbs, calms and sensitises the child.

From: Learning Now, The Cambridgeshire Experience.

Art and Design Journals

Sketchbook tasks

From Year One, pupils will be encouraged to keep sketch book journals for them to plan, record their observations and designs and explore different mediums and skills. They will be introduced to a greater range of materials (such as pencil, paint, charcoal and clay) to enable them to develop their techniques further.

The following scheme of work has been produced to develop skills, techniques and working methods as well as providing a record of individual skills progression across Key Stages 1 and 2. It works alongside the Long term Planning.

Using the task sheets

- Use art and design journals in accordance with the school policy.
- It is recommended that the task sheets are photocopied and kept alongside the children's artwork or displayed on the interactive whiteboard.
- All work must be dated using the presentation policy. This will provide a clear and easily accessible record of children's achievement and progression.
- Sketchbooks should be passed on to each new year group and key stage, not sent home.
- Some tasks have been repeated, such as portraits, to provide evidence for tracking progression of skills.
- Children will be encouraged to reflect on their own achievements; evaluating, reviewing and identifying progress.

Planning and assessment

Give children the opportunity to evaluate their own work as well as their peers; comparing ideas, methods and approaches, saying what they think and feel about their work.



Long Term Plan for Art and Design Journals

Year group	Autumn term		Spring term		Summer term	
1	Self-portrait Pencil		Exploring colour mixing <i>Kapow - Painting with mixed media</i>		Printing with shaving foam - The Great fire of London Kapow	
2	Self-portrait Pencil		Exploring the colour wheel		Observing in detail	
3	Self-portrait Pencil		Fruity Still Life		Simple perspective	
4	Self-portrait Pencil / expressions	Willow pattern design – The Christmas Story (Christmas card)	Still life – paint Cezanne Kapow		Optical illusions - Kapow	
5	Self-portrait Pencil / Eyes		Using perspective		Finish the portrait – tonal drawing	
6	Zentangle Christmas theme (Christmas card)		Observational drawing – Changes		Self portrait	

Note: Self-portrait sketchbook tasks are non-negotiable and must be carried out at the beginning of the Autumn term, with the exception of Year 6.