



Long Term Plan for Art and Design Journals 2020

Year group	Autumn term		Spring term		Summer term	
	1	Portrait	Contour drawing	Making patterns in natural forms	Fruity still life	Observing in detail
2	Portrait	Contour drawing	Symbolical portraits	Observing in detail	Fruity still life	Making pattern using natural forms
3	Portrait with a grid mask	Still life	Cave painting	Expressions	Collage faces	Drawing shoes
4	Self portrait	still life	View from a window	Drawing clouds	Robot collage	Simple perspective
5	Self portrait	Still life	Changes	Drawing eyes	Reflections	Islamic tile patterns
6	Self portrait	Still life	Finish the picture – tonal drawings	View from a window	Memory drawing	Using perspective

Progression of Skills from Nursery to Year 6

Year	Sketching and Drawing	Painting	Sculpture	Printing	Collage	Appreciation of Artists
EYFS	Hold and use drawing tools. Use lines to enclose a space and then begin to use these shapes to represent objects.	Use tools to apply paint, explore colour and how colours can be changed	Manipulate materials to achieve a planned 3 dimensional effect.	Experiment with different means of producing a printed image	Explore a variety of different materials; experiment with colour, design and texture.	Talk about what I like or don't like. Know what an artist is.
1	Using pencil to create different lines and shapes in my artwork.	Use the correct paint brush to achieve effect.	Cut, roll and coil material.	Create and repeat patterns in print	Cut multiple shapes with scissors, arrange and stick. Plan for a desired effect.	Explain what can be seen and give an opinion about a piece of art.
2	Using pencil to sketch and shade drawings using different grades of pencil	Using tint and tone to change colours of paint to achieve effect	Mould and join two pieces of clay to make a 3D object (e.g. a pot)	Create a printed piece of art by pressing, rolling, rubbing, stamping	Use overlapping and overlaying to place objects in front and behind. Stick on a surface for a purpose.	Begin to work in response to or to copy the style of artists.
3	Using pencil to shade in different ways e.g. dots, cross hatching, lines)	Choosing colours that complement each other, mix colours to create a new tint or tone	Use a range of brushes to create different effects (e.g. facial expression)	Use a range of different materials to print with and onto	Select and use found materials with art media and adhesives to assemble and represent a surface or thing e.g. water.	Explain similarities and differences between artists and how their work makes us feel.
4	Using pencil to outline, sketch and shade in different ways/use line, tone and shape to show movement	Use paint in different ways to create a wash/to add detail	Sculpt clay or other mouldable materials.	Printing onto different materials using a number of different colours	Embellish decoratively using more layers of found materials to build complexity and represent the qualities of a surface or thing.	Explore different artists' work to understand how they achieved their artwork.
5	Experiment with different types of pencil to shade, draw and sketch in a variety of ways to show texture	Add different media to paint to create different effects, to add texture and interest to paintings	When sculpting, create mood by adding colour, tone and detail to show movement/form.	Create an accurate print design by following criteria	Build up layers and colours/textures. Use a range of media to create collage.	Find out about artists and explore their lives, inspirations and intentions.
6	Use appropriate types of pencil to produce different effects for artwork	Choose different types of paint e.g. watercolour, oil, poster paints to create effect.	Use different tools and techniques in 3 dimensional art to create affect and be able to explain choices	Printing to create different patterns.	Use different techniques, colours and textures etc. when designing and making pieces of work. Be explorative and analytical to adapt, extend and justify work.	Choose artists to find out about and explore their lives, work and techniques to inspire art.